

Liz Lord

www.greerlange.com/talent/lizlord

SAG

Height: 5'9" Weight: 120lbs. Hair: blond eyes: blue vocals: mezzo-soprano email: liz@lizlord.net
Cell: (917)554-5821

Television & Film

The Truth	Principle	National Commercial
Duckhunt	Homeless Girl (principle)	InTroubleZone Prod.
Never in Our Town (short)	Young Junkie (principle)	Dir. Robby Ingrassia
Cannon Cameras	Principle	Multiple Japanese Commercials
All Fall Down	North Western Student	Feature Film
Social Grace	WASP	Feature Film
Law & Order: SVU	Living Rape Victim	NBC
Law & Order: Criminal Intent	subway passenger	NBC
Music Video for Jimi	Principle "Foxy Lady"	Columbia Records

Stage

Not Your Grandmother's Fairytale	Cinderella	York Theater
The Eight: Reindeer Monologues	Blitzen	Brooklyn Theatre Arts Project (BTAP)
Radioactive Republicans	Cephalique (lead)	Greenwich St. Theatre
Saturday Night Rewritten	various comedy roles	Juvie Hall
Talk to Me Like the Rain....	Woman (lead)	TSI/Playtime series
Arithmetickles	Solo Lead	Children's Theatre Center
When a Mad Girl Sing the Blues	Lead	Performance Space 122 (PS122)
The Love Channel	Lucille (lead)	Wee Uns Productions
Lucky Sal's Last Sale	Meddling Mel	Rockaway Park Playhouse
Suburbia	Sooze	Earlham Theatre Company
Guys and Dolls	Adelaide	Silver Bay Playhouse
Grease	Marty	Silver Bay Playhouse
The Rise and Rise of Daniel Rocket	Penny	Earlham Theatre Company

Cabaret

*Solo and Duet Performer at the Music Man Singing Ice Cream Shoppe. Lavallette, NJ
*Emcee during variety shows for summer resort guests on Lake George, NY
*Performed solo at USO style show in Staten Island, NY

Improv

*Jamprov Improv
*Music Man Children's Theatre roles including Jiminy Cricket, The Scarecrow, Cinderella, Belle, & Pig
*Solo Cinderella Act for Children's Princess Parties; GinaMarie Talent & Entertainment

Voice Over

*Multiple readings for the Staten Island Ferry Project "Passages" installed on new boats.

Training

*Theatre Arts Major with an acting/directing focus: Earlham College, Richmond, IN
Departmental Honors; Graduation May 2001; Principle Method: Meisner technique
*Special Topics: Shakespeare/Fight Choreography, Charles Holmond/ Beth Harris
*Masters Class with John Astin
*Speaking Voice I & II with Susan Patrick, HB Studios
*Great Lakes College Assoc. New York Arts Program; Intern with the 52nd St. Project Theatre and theatre area study with Dana Tarantino
*Vocal training 1994-1997 Christy Dearing, 1997-2001 Mary Anne Spenglar-Scott: currently with Tracy Grimaldi
*Basic Ballet & Introductory courses to all dance, Tara Steppenburgh

Special Skills

Modeling experience; credits available. Extensive work in youth theater education. Swimmer/Lifeguard with CPR/ First Aid certification. Bartender. Uncanny knack for finding four-leaf clovers. Animal lover. Directing credits available. Volunteered with the 52nd St. Project as ensemble at a number of various off- Broadway venues